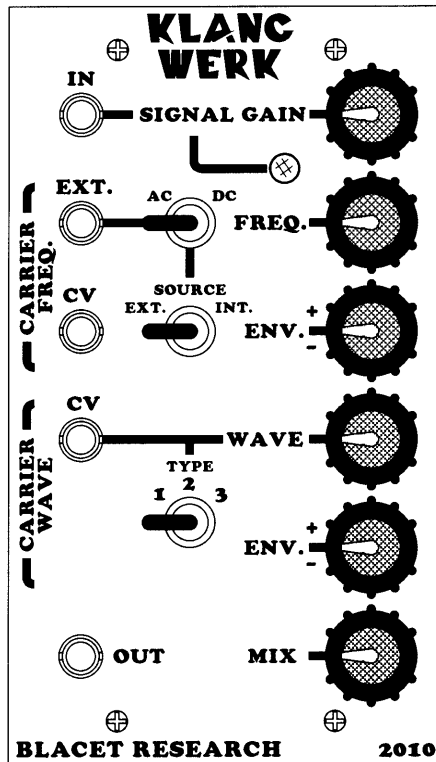


KLANG WERK

BLACET RESEARCH MODEL 2010

BALANCED MODULATOR

Users Manual



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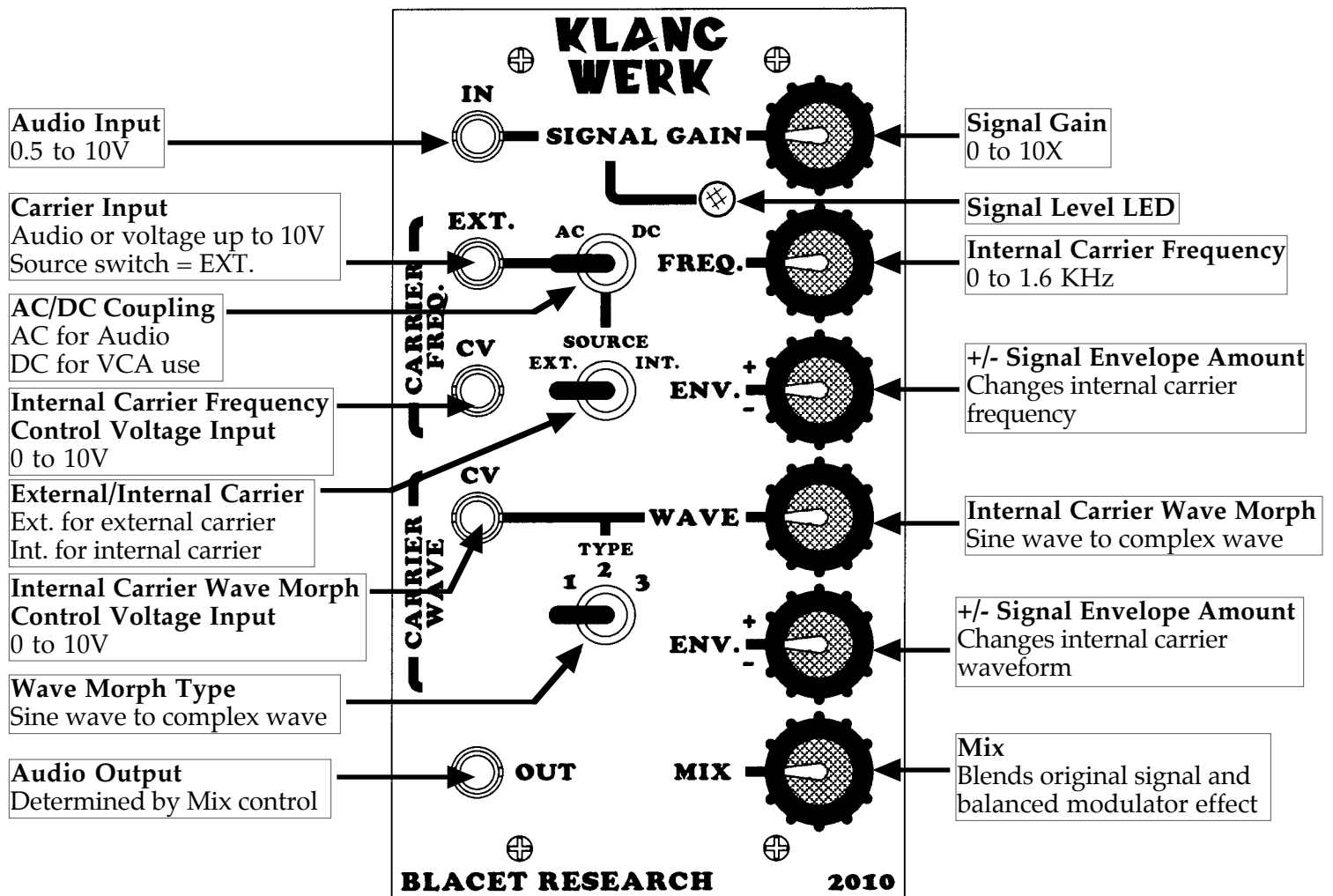
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Introduction

Klang Werk is a high quality balanced (or “ring”) modulator with a number of built in features making it more versatile than the usual synth module. It’s more like an effect box, although it is right at home in any modular system. Klang Werk includes a voltage controlled sine to complex waveform carrier generator, a signal preamp, a signal envelope follower, and an output mix control.

A balanced modulator takes two signals (“signal” and “carrier”) and multiplies them together, producing their sum and difference frequencies. The original signals are removed from the output. The result is often used to produce bell like clang tones. The world of the equally tempered scale seems to vanish, to be replaced by an alien sonic landscape filled with moments of unearthly beauty and savage cacophony.

Front Panel Controls



Controls and Operation

Audio Input jack and Signal Gain control: At the heart of Klang Werk is a balanced modulator IC that will handle +/-10V signals. For optimum signal to noise ratio with reasonable headroom, it is advisable to use a signal in the 5-10V range. The Signal Gain control can provide up to 10 times amplification for signals from keyboards, etc.

Signal Level LED: This will get brighter as the signal level increases. There is no overrange indication.

Carrier Input jack, AC/DC coupling switch, Int./Ext. Source switch: The carrier signal can be from the internal source or be furnished externally and is selected by the Source switch. The external signal should be in the 0-10V range. For audio signals, the AC/DC switch should be in AC. To use the Klang Werk as a VCA with the carrier input being a control voltage, place the switch in the DC position.

Carrier Frequency CV jack, Freq. control, Env. +/- control: The internal carrier source is a sine wave VCO which can be controlled by the Freq. knob, the voltage present at the CV jack and the amount of the signal envelope selected by the Env. control. Note that with a - Env. setting it is possible to stop the VCO completely, depending on the setting of the Freq. control.

Carrier Wave CV jack, Wave control, Type 1 2 3 switch, Env. +/- control: The sine wave from the internal VCO is processed by a variable amount in this section. The amount of the effect from the pure sine wave is controlled by the voltage at the CV jack, setting of the Wave control and the amount of the signal envelope selected by the Env. +/- control. The Type switch changes the geometry of the internal processor to produce more pronounced wave changes as the setting progresses from 1 to 3. Position 1 is a full wave rectifier circuit that gradually doubles the frequency of the sine wave. Positions 2 and 3 provide non-linear waveform morphing with subtle filter and phasing effects. External carrier signals are also processed through this section, with the exception of signals used with the AC/DC switch in the DC position.

Audio Output jack, Mix control: The processed audio along with the original signal input is available at this jack. The Mix control selects the amount of each signal present. Note that trimpot RT1 on the PCB can provide additional output gain up to 3 times the basic level.

The output level is determined by the amplified input signal level times the carrier signal level, divided by ten and multiplied by the setting of RT1 (1 to 3). The output cannot exceed 13.5V due to op amp restrictions.

For example, with a 1V signal input and 10x maximum gain=10V.

The internal carrier is typically 5V.

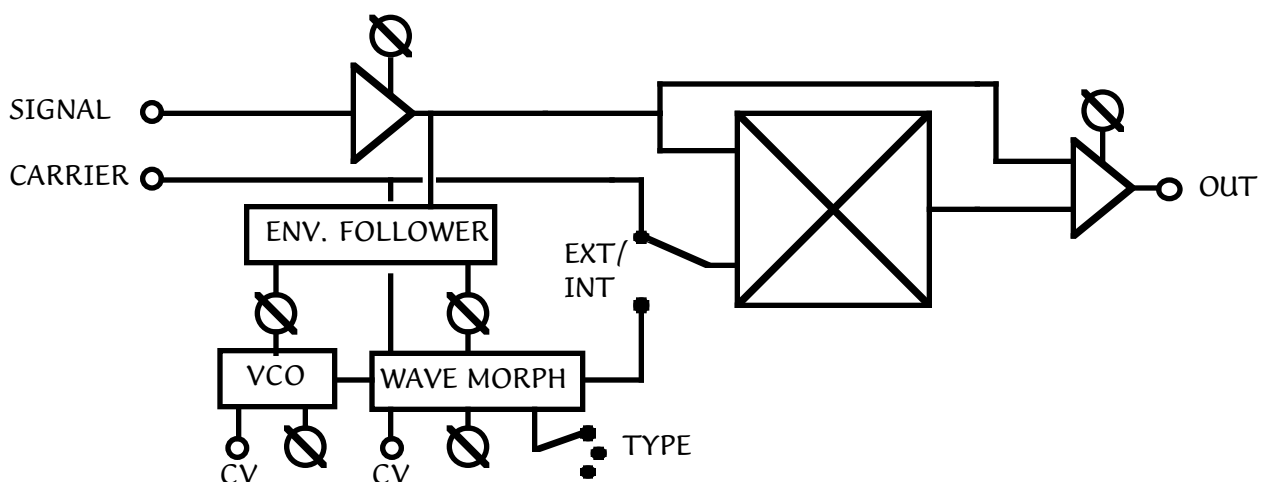
$$10 \times 5 = 50$$

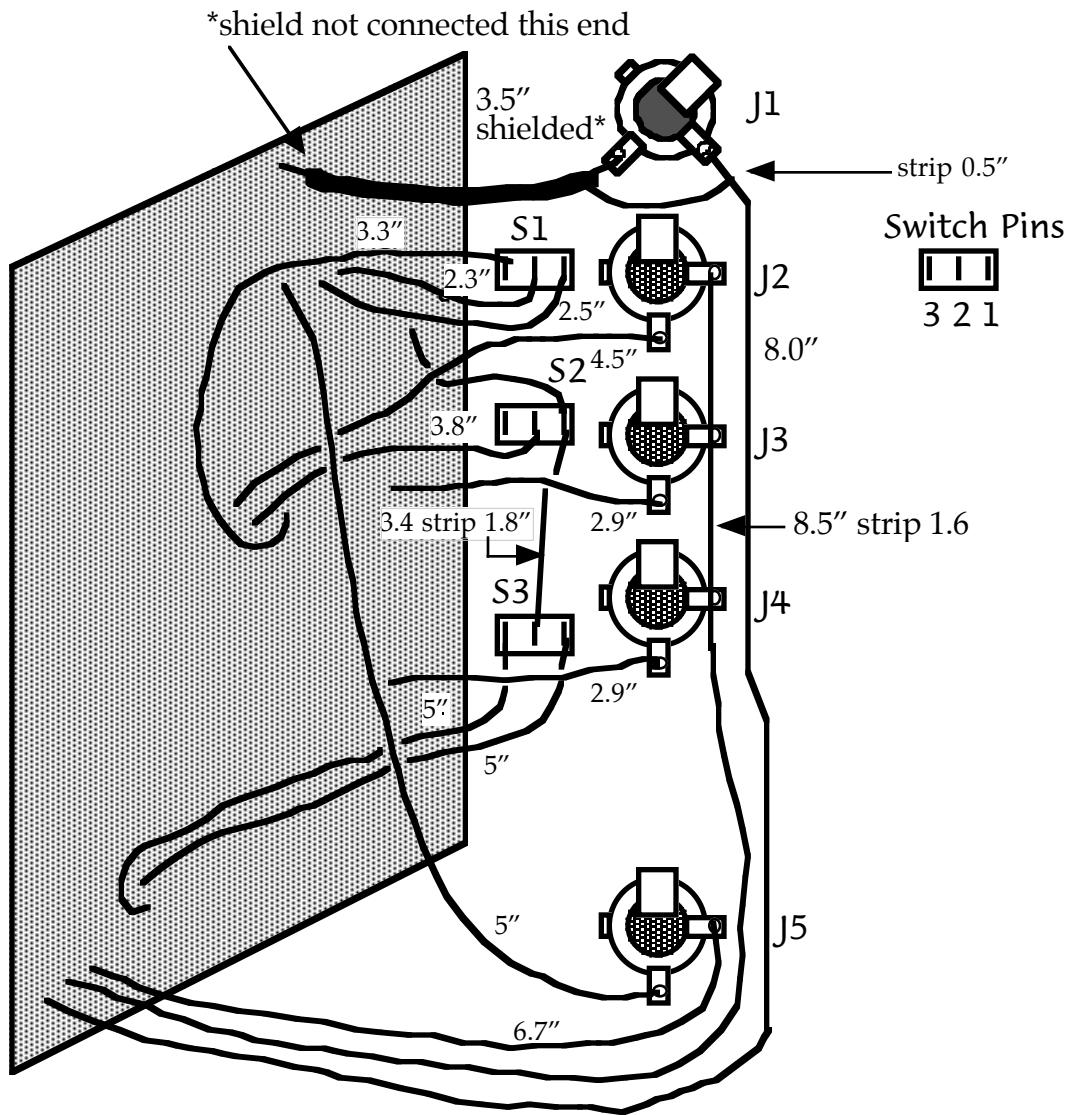
$$50 / 10 = 5$$

This is with RT1 at minimum. The signal can be boosted easily to 10V with RT1 at mid position.

Power Input jack J6: A source of regulated +/-15Vdc power must be supplied to this PCB jack to run Klang Werk. Connections to this jack should be made only when the power supply is OFF and the connector must be positioned correctly on the pins. An option is provided for using +/-18Vdc unregulated power ONLY when U2 and U3 are present. As using the wrong supply can cause damage to the unit, please contact us if you have any questions!

Block Diagram





Calibration

The four on-board trim pots need to be adjusted for optimum performance. All these adjustments should be done with the MIX control FCCW.

RT1 affects the output gain and may be adjusted from unity gain (FCCW) to 3X gain (FCW). This feature allows you to match signal levels to other equipment.

RT2 sets the minimum frequency of the VCO. Set the FREQ. control FCCW and the freq. ENV control to mid position. Turn RT2 CW until the VCO is running at about 5 Hz. The output signal will sound as if it has a fast vibrato at this frequency. This is not a critical adjustment.

RT3 nulls the signal feedthru. With the SOURCE switch in the EXT. position (and no EXT. input or ENV amount), insert a signal from a keyboard or other source into the IN jack. Turn up your amp and listen for this signal. Rotate RT3 for minimum level.

RT4 nulls the carrier feedthru. This is probably the most important adjustment on the module. Since the carrier signal is always present, an effective null is important to avoid hearing the carrier in the output, when the input

signal is not present. The optimum setting for the trimmer is affected a bit by the SIGNAL GAIN and MIX controls, so you should find their most typical settings, based upon your system levels, before you set the trimmer.

To set RT4, turn the FREQ control FCW and turn up your amp. As you adjust RT4, you will hear the carrier signal faintly. Adjust RT4 for the minimum level of this signal.

Repair

If you encounter problems that you can't solve, contact us, preferably via e-mail with a description of the problem. We can then help you get your module working.

Warranty

The parts contained in this unit have been carefully selected and tested. They are guaranteed for 90 days from the date of purchase. If you believe that you have a defective part (or if you have a part missing), contact us so we can provide you with a replacement or repair.