

Introduction

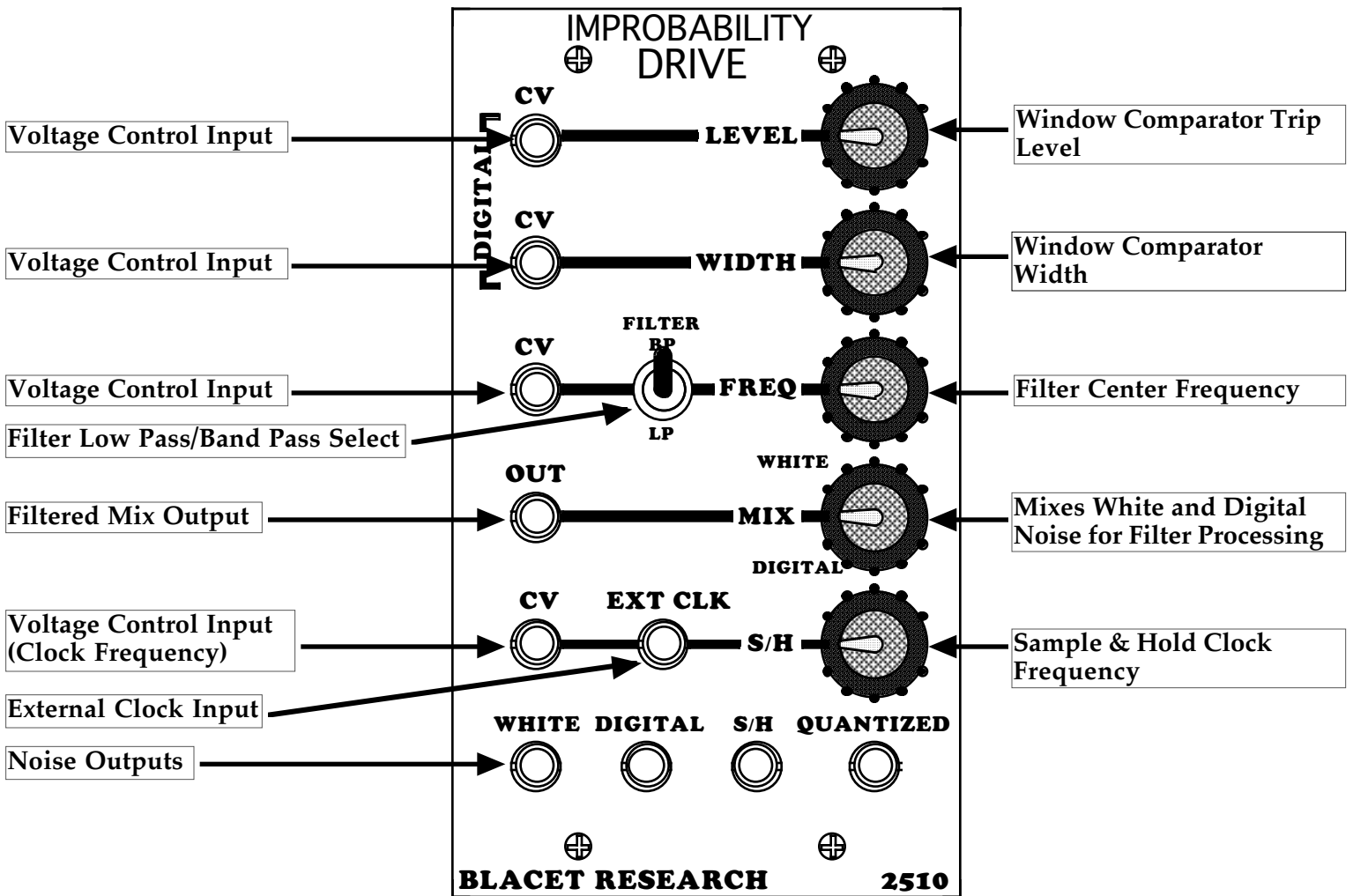
The ID2510 is a versatile noise producing module, using analog noise as the basic source. Digital noise is produced by sampling the analog noise with a window comparator and a sample and hold circuit. The sample trip point and window width are both voltage controlled.

The ID has a built in 12dB voltage controlled filter with low pass and band pass functions that processes a mix of analog and digital noise.

A second sample and hold circuit samples the filter output for random stepped voltage outputs. A built in voltage controlled clock or an external clock can be used to step the samples.

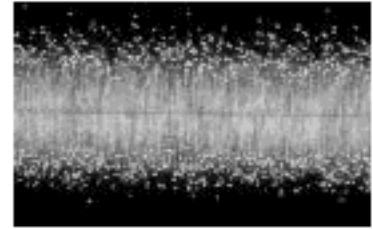
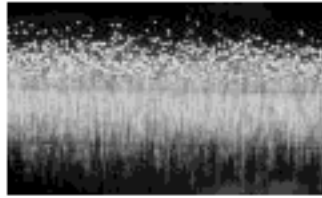
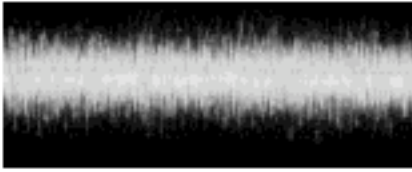
The ID also features a digital S/H and quantizer circuit that produces chromatic scale outputs at 1V/octave. A trimmer on the PCB also allows the quantizer to be tuned to a major, minor or diminished scale.

Separate outputs are provided for filtered noise mix, analog noise, digital noise, S&H and quantizer.



Controls and Operation

Digital Noise Level and Width Pots, CV Inputs: The internal analog noise source is sent to the “White” output jack (see below) . It is also processed by a window comparator to generate a type of digital noise.



L to R: White Noise, Digital Noise with clipping at top, Digital Noise with clipping top and bottom.

The Level pot and/or the CV jack sets the comparator signal level. Noise is clipped above this level.

The Width pot and/or the CV jack sets the signal width or “window” where noise is output.

In practice, these controls are best experimented with to produce the best noise character for your application. Almost any noise frequency from near white to occasional clicks and pops can be realized.

Frequency Pot, LP/BP Switch, CV Input: The internal 12 dB filter’s frequency can be controlled by the pot and/or the CV jack. The switch selects a low pass or band pass response. The filter’s input is the output of the Mix pot.

Mix Pot, Mix Output: The Mix pot allows mixing white and digital noise. This mix is sent to the filter, and the filter output is sent to the Mix Out.

S/H Pot, CV Input, External Clock Input: The S/H rate can be clocked by the internal clock via the pot and/or the CV jack. An external clock can also be used. Plugging in an external clock will bypass the internal one.

White Noise Output: white noise

Digital Noise Output: digital noise

S/H Output: Stepped voltages derived from the filtered noise mix

Quantized Output: Stepped voltages derived from the filtered noise mix, quantized to 1V/oct steps

Power Input Connector J11: This PCB connector requires a source of regulated +15Vdc and -15Vdc power to run the module. Use a Blacet PS500 supply or the equivalent.

Connections to this connector should be made only when the power supply is OFF and the connector must be positioned correctly on the pins. As using the wrong supply can cause damage to the unit, please contact us if you have any questions! Do not attempt to use “wall warts” to power the module.

Specifications

Front Panel Size: 5.25 x 3" W

Module Depth: 6.1"

Input/Output Jacks: 3.5 mm (1/8")

S/H Clock Frequency Range: 40S to 180 Hz

Filter Frequency Range: 0 to 20 KHz

Noise Outputs: +/-5V max

Power: +/-15 Vdc @+69/-61 mA